# Call it Creative - Alain Badiou, is this CPSU an Event?

By Lisa Semana

Frame this as “Badiou is more about Mao, because he is about responding to Events, he means that, like live for an Event – do not go for CPSU over Mao debates going on – he means if one lived an Event – how would it be, it would be like running out to meet one’s lover or such poems like philosophers hopping to meet as a psychoanalytic joke. He means CPSU could be all of that, but is busy doing reports. He denounces their style for Mao – go Mao – read all this as extensive debates paraphrased to this – read it with all the creativity of CPSU going

down the drain – it was creative but could have been the most admirable event if only it worked. Now with this comes Badiou's interviews, he means newspapers, all of this is avant-garde if you knew."

Badiou –

I thank you for the referral. I argue it is an Event. A strong Event, but claims to fail. I argue they want it to fail.

Slavoj Zizek –

An Event, a concept in transit. I mean it is more like photography mixed with conversations – like a

true photograph – and so Events happen easily not like Badiou.

Badiou replies to Slavoj Zizek –

I mean a Event is also about, something like a response to a Event – that is Mao.